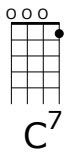


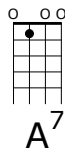
Walkin' ¿bass?

Una lección de acordes móviles para ukelele

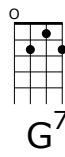
Cuatro "formas" de acorde de séptima



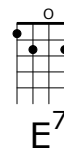
C⁷



A⁷

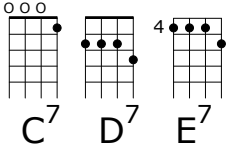


G⁷

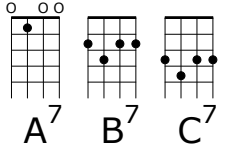


E⁷

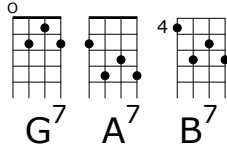
que podemos transportar



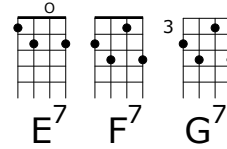
C⁷ D⁷ E⁷



A⁷ B⁷ C⁷

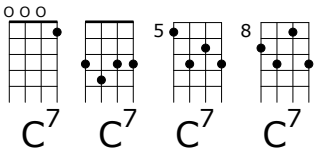


G⁷ A⁷ B⁷

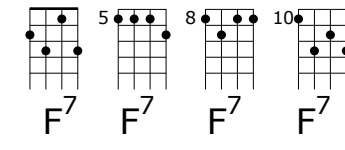


E⁷ F⁷ G⁷

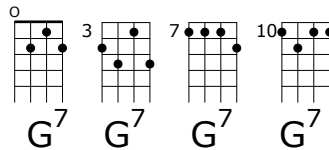
El mismo acorde en distintas formas



C⁷ C⁷ C⁷ C⁷

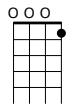
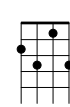
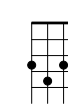
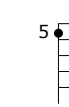
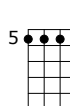
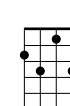
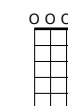
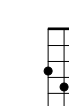
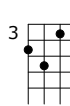
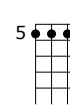
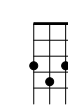
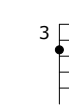


F⁷ F⁷ F⁷ F⁷

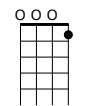
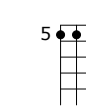
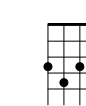
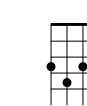
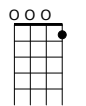
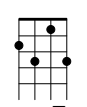
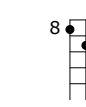
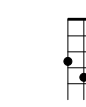
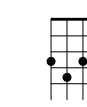
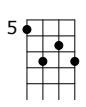
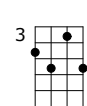
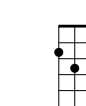
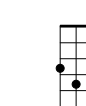
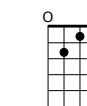
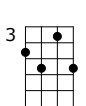


G⁷ G⁷ G⁷ G⁷

Un blues con una forma por compás

 C ⁷		 F ⁷		 C ⁷		 C ⁷	
 F ⁷		 F ⁷		 C ⁷		 C ⁷	
 G ⁷		 F ⁷		 C ⁷		 G ⁷	

Dos formas por compás

 C ⁷		 F ⁷		 C ⁷		 C ⁷		 C ⁷	
 F ⁷		 F ⁷		 C ⁷		 C ⁷		 F ⁷	
 G ⁷		 F ⁷		 C ⁷		 G ⁷		 G ⁷	